

The Witches

By Anna Von Reitz



We never bother watching talk shows; we don't watch television news.

This is because we long ago realized that the media in this country has been gagged and directed as propaganda since the First World War.

Journalism in America has been dying a long and quiet death, with only a few stubborn heroes still defending the Fourth Estate.

Jon Rappoport, Chris Hedges, O'Keefe--- a few actually carried on the traditions of investigative journalism, but they did it on their own tickets, without the backing of major networks and the so-called news services like Reuters and the Associated Press.

We exited the Media Faithful in 1987-89 when over a two year period we conducted some evaluations of our own. We did quirky things like keeping a "news story headcount" -- which was merely a yes or no verdict on whether news stories were actually news. Then we added another filter, if it was news, was it useful news for the audience?

Even the actual news stories which made up about half of the content (at that time) tended to be shock-event stories that excited dismay or fear or whatever emotion, but didn't imply any meaningful action the viewer could take in response.

Example: Three semi-truck trailers slide off the road on a stretch of interstate highway in Colorado, killing eighteen kids in a school bus and injuring 34 other people in a mammoth 40 car pile up.

It's news, but is it useful news? Is there anything to be done? Anything new to be learned? Or was it just "shock value"?

We all know that icy road conditions cause accidents, sometimes really bad ones. Traffic consultants for the State of Colorado might be inspired to increase sand allocations for that stretch of interstate in the future, but for the rest of us, it was just a horror story.

There are a lot of horror stories out there right now, pretending to be news.

It's the same with talk shows. There are a lot of talk shows with a political agenda so blatant that their opinions can be taken for granted. Just name the topic. You know what the talk show hosts will say, how they will say it, and you can even guess how long they will snark it up like a gang of setting hens.

This is called a "group reinforcing activity" in which people of similar ideology get together and pick on everyone else.

The View is an example of this variety of politically biased "talk" show which has always been about as enlightening as watching chickens peck at other chickens in a chicken yard.

The only thing special about The View is that for the past four years of the Biden Regime, the hosts have participated in Ritual Shaming on the public airwaves, literally practicing witchcraft on television.

Any time they wanted to vent their spleen or fear or loathing, the "Guest" became the target and was immediately made to stand for something larger --- made into a poppet, a practice of witchcraft, and then ritually, concertedly, with malice aforethought --- condemned and shamed and marginalized by these evil, self-important "Hosts".

During the Biden Era these politicized talk shows had a field day. Their hosts said anything they wanted to say about anyone or anything no matter how unfair, unfounded, or damaging. Logic was never a necessary element, and forget mercy of any kind. The View was a Sisterhood of Victimhood -- created by wealthy, privileged, snooty women letting all the rest of us know what they thought.

As if we cared?

That's one reason we like Donald Trump. He doesn't care.

Carrie Underwood, the popular country singer, appeared to be stunned as she sat silent and let these vicious View hosts "foretell" the end of her career, her loss of fans, sponsors and support, all because she had the audacity to sing "America, the Beautiful" for Donald Trump.

The shaming and the foretelling of disaster went on and on, each witch taking her turn spewing her venom, each one doing their own little incantation of hate, doom, and disaster on Underwood and her career. It was easy to see that they were confident and that they had the backing of the Network Brass. Underwood sat there in the "Guest" chair, like so many others before her, as a heretic at an inquisition.

At the end of their Ritual Abuse, even The View hosts seemed to sense that they had gone too far, and Underwood's stunned silence spoke volumes for her. There was a little shuffle, as Whoopi Goldberg glanced dismissively down and to the side, a flutter of energy like a stage manager appearing with a broom and dustpan to sweep up the shards from a broken glass.

And that was that. You could almost hear them congratulating each other and assuring each other that Carrie Underwood, and her career, and everything she stood for --- "were toast".

Both The View hosts and the Network Brass were laughing out the other end as Underwood's defamation suit hit their desks.

They had indeed harmed Carrie Underwood and her career, just as they intended. They never expected to pay for that, however, thanks to loopholes in the laws that generally allow such excoriation of "public figures".

Carrie had good lawyers. In discovery related to the case, they established the malicious and purposeful nature of the attack. Turns out the Network Brass primed The View hosts and their motive was purely mercenary.

They wanted to create conflict and drama and raise their ratings.

So, yeah, destroy Carrie Underwood. For fun and profit.

Underwood's one billion (with a "b") dollar lawsuit is leaving the Network Brass and The View hosts as stunned and silent as Carrie Underwood was herself during her trial, conviction and on-air sentencing by The View Cult.

We think this is a profoundly good result for the country as a whole and hope you will join us in our own little victory dance in honor of Carrie Underwood, who in this case, is that one determined American it always takes to put a stop to Evil.

Only Underwood is not just stopping it, she's cutting it's head clean off. Get out your ax and the hoe, Mama. Tip your hats, Gents.

With the success of Underwood's lawsuit, big changes are on the horizon for media networks and conglomerates worldwide. From now on, they'll have to think about something more than their ratings. They will have to think about who they are hurting and the quality and nature of their commentaries.

As for all the rest of us, it's another wake up call to be discerning consumers of media.

And feel free to Turn the Knob when appropriate.

Granna

See this article and over 5200 others on Anna's website here: www.annavonreitz.com

To support this work look for the Donate button on this website.