

The Genocide Mural



By Anna Von Reitz

I have been getting a lot of misguided flak about The Genocide Mural and claims that it did not hang in the Denver Airport and so on.

The Genocide Mural was purportedly created by Pablo Picasso. I have no proof of that. If so, he did not sign it and what began as a rejected piece of art took on a life of its own.

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The Genocide Mural has become a piece of "community art" unique, so far as I know, in the history of our species.

As each new genocide event comes into view, other artists have added to The Genocide Mural, reinterpreting it, and signing their names to their rendition --- but it is the same mural underneath.

It first appeared in public after Picasso's death in 1973, and has been popping up everywhere since, including at the Denver Airport, the University of Wisconsin, Mexico City, and other places around the world. I first saw it at the University of Wisconsin in the 1970's when it was festooned with emblems from Cambodia and the Cambodian Genocide.

It has become a very weird "participatory art project" with a worldwide reach.

The rendition recently published on my website is only the latest version I have seen, but its implications cannot be overstated.

Someone knows that a genocide of nations is taking place, and they communicated that via their rendition of The Genocide Mural.

Take note. This is not a comment on any actual genocide from a disease. This is a comment about the death of nations promoted via the symbol of nations --- their flags --- turned into masks.

Surely, with all that I have taught everyone about impersonation and "persons" being used to substitute for living people, and the different kinds of "persons" there are, you can all grasp what these images are about.

Instead of individual people, entire nations are being impersonated.

The flag "mask" is the symbol of this impersonation, because "persons" are defined as masks. And the flag is being used to mask--- impersonate--- the nation.

Maybe all this is a bit too abstract for some people to grasp and they get all excited because they come from Denver and can't remember The Genocide Mural being there in 1992, but that isn't the point.

The point is that our actual nations, our people, are being masked, that is, impersonated by commercial corporations, and genocided.

Anyone who didn't get that message the first time around, get it now.

See this article and over 2500 others on Anna's website here: www.annavonreitz.com

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