

Progress on the Gates of Hell Seal and Delphi

By Anna Von Reitz



The concentrated attention of so many souls seeking to close over the wound in the web of Earth's energy called the Gates of Hell Seal or Pit Seal near Prague is having its due effect, and is creating a skin-like covering over it. This, in turn, is allowing the Earth energy to flow over the "pit" and onward in its natural path southeastward toward Athens and beyond.

Like my Dowser ancestors I have always been aware of and sensitive to magnetism and underground water, so nobody had to tell me that there was a problem in this area just North of Prague, and that this particular problem was distorting the natural flow of energy to Eastern Europe, Greece, the Eastern Mediterranean, and Southward again to Egypt, East Africa, Pakistan and Western India.

What I have been unprepared for was the realization that this pit was made in a very ancient time when even the Ley Lines were different, and that by engaging it, we are also energetically engaging the ancient time-space underlying the temple at Delphi.

These two phenomena are both on the same Apollo-Athena Ley Line, and unlike most of the other Seals and energy distortions that exist in this world they were not created by the usual culprits nor created using the usual means. We can probably also discount any presumption of a similar purpose.

They are distorting the flow of energy, but that is, apparently, coincidental, to any real purpose these phenomena may have.

The enclosed void at Delphi with its brooding energy, like the pit at Houska, probably come from the same time period as the Ramayana, and have simply remained present as unrepaired damage from that war or from industrial activities even prior to that.

I say this because, energetically, the Pit at Houska very much resembles the energy of South Africa's antediluvian gold mines; so, what may have started off as a gold mining operation, has in subsequent times been used for other purposes.

At this time, I have not been able to properly identify the in-dwelling "power" at Delphi or associate it with any similar phenomenon.

My Plebeian side has suggested a pocket of gas lurking under the green grass and white stone at Delphi-- though I very much doubt that a simple gas pocket would have replied, "I wait."

Nonetheless the existence of some kind of gas enclosed underground would explain some of the stranger and more particular legends of the place.

There have been four famous oracles at Delphi, the first dedicated to the Titan, Gaia, sometime prior to 1400 BC, the second dedicated to the Thriae, three water nymph sisters until around 800 BC who, like Apollo, treasured the Laurel tree, the third, dedicated to Apollo from 800 BC to the second century BC, and the final one of Dionysius that lasted until the third century AD.

We are told that the Pythia, the priestess at Delphi, responsible for the famous utterances, would breathe in the vapors emanating from a rock in the temple, and would fall into an ecstatic trance as a result, during which she would deliver her prophecies. These trances were anything but tranquil; Plutarch, a Witness, opined that the vapor-induced trances shortened the lives of the women who served as Pythia.

There are also earlier references to vapors and smells emanating from the area. The earliest name for Delphi was Pylos, meaning "rot" --- a comment on a bad smell supposedly resulting from Apollo slaying two gigantic pythons at the place and leaving their bodies to decay.

Perhaps the secret of Delphi reduces down to naturally occurring hydrocarbon gases escaping from the Earth-- perhaps a sweet, sickly smelling ether or aliphatic hydrocarbon gas that got the Pythia higher than a kite.

In that case, the hidden chamber of emptiness and dread, that oppressive feeling of malevolence without action found at Delphi makes perfect sense. So does the impression that the presence there is coming from yet another and different place in time, and being projected (or injected) into the present environment.

No doubt a sufficiently enterprising and well-prepared team of archeologists wearing Hazmat suits and being guided by LIDAR-based tomography, could drill down and

identify the specific gas responsible for the Pythia's agitated ecstasy --- and tell the modern world.

For our purposes, which is merely to clear the energetic pathways of the Earth so that the energy of life can move unobstructed through Eastern Europe and the Eastern Mediterranean, down through Egypt to Africa and India beyond, I think it is advisable for us to adopt the same intention and visualization process for both sites: cover them over with slabs of "granite" made of pure energy, infused with golden light.

This intentful visualization has already created a skin-like barrier over the pit at Houska and allowed the natural free flow of energy that we want; I have no doubt that the same sort of concentration can have the same effect at Delphi.

It's true that these obstructions won't be gone, but they will be bypassed and released, and that can be just as good, so long as we are determined to do this work and establish it far into the future of Mankind.

As the free flow of energy is restored to Africa you will see that mighty continent arise from its misery, poverty, and ill-health. Africa will sing and find its joy again. It will discover its own wealth and treasure its own history.

The days of colonial and corporate trespass and pillaging will be over at last.

Let the day come when the leaders of Africa no longer need something or someone to blame, a day when they look back at our goodwill and what we have done and intended for Africa.

May this also be evident for many countries in the whole region, who will suddenly experience regeneration --- new life, new energy, new thoughts and opportunities.

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