More Filthy British Laundry

By Anna Von Reitz

Boy, howdy! Things just keep getting worse and worse in the British Isles.
First, it was all the black-robed goons walking in candlelight procession around and around the effigy of a dead baby in a coffin at the London Olympics, now it's photos of red-robed Coven members sporting the symbol of the military caste of Orion performing rituals at the G7 meeting, and photos of Prime Minister Boris Johnson's wife's latest theater production, a thoroughly distasteful hold-your-nose production of "The Last Straw", a work based on Aleister Crowley, once rated "the most evil man on Earth".

That's what you've got running Great Britain these days. Match it up with the equally evil red dragon holding court in the Inner City of London, and you will have all you need to put two and two together and yes, if you are not part of The Liars Club, come up with 4 instead of 5.

Imagine if you will, that this entire world, everything that you see and imagine as substantial, is in fact mostly empty space --- and that the empty space is alive and holding everything together, much as the spaces between these words hold the sentence together, even though they are unseen on the page.

Imagine further that this entire construct was made via the power of sound, and woven together from ordering and setting vibratory signatures using electric charges applied to single hydrogen atoms and ions?

There's really only one unit of construction, seven whole tones, and the unimaginable power and energy of the Voice, the Word, of the Creator.
Have you ever sung in a choir with mixed voices and parts? Soprano, Alto, Tenor, Base? Well, imagine more than a hundred such parts, all combined in infinite complexity, all orchestrated together by the empty space which is universally present and infinitely varied.

And now that you have some concept of this vast choir singing it's infinitely varied song and have conceptualized the role and importance of the "empty" spaces, pauses, rests, and endpoints within the celestial choir's concert masterpiece----imagine that one no-good-nik starts singing off-key.

Just a little bit. Hardly enough to be noticed, but there and off-key nonetheless. If you are listening, you can hear it well-enough and as you notice it, it seems to be amplified, if only because you are aware of it -- grating away on your nerves and diminishing your enjoyment and somehow distracting you from the whole glorious concert.

You wish the rat would simply shut his mouth and stop singing.

The silence would fill in and everything would be perfect and good. You would only notice his absence, by the relief your ears would feel, and the increase of your own enjoyment.

Well, folks, Satan is that rat. That one singing off-key.

And unfortunately, his Voice has gotten louder and louder and louder over the years, until he threatens to drown out all the beautiful and harmonious and sacred music that creates this world of ours.

Now, what can we do to put an end to this situation?

We can turn down his volume control, by turning the knob on the mainstream media (Linda T., thank you and your husband, you did exactly the right thing.) and stop listening to the freakish Rockefeller musical scale, which deliberately destroys the healing effect of celestial music and introduces harmful effects, instead.

Buy yourself some Wholetone Music and listen to that. And listen to plenty of silence, to find the well-spring of health and meaning and being.

Rest in that silence and peace after you read this British Gov memo about the "Permanent Lockdown" and who is involved in it---- absolute proof of concerted bio-terrorism via vaccination.

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