

Another March in March

By Anna Von Reitz



Those who received the first article in this series, "Marching in March", are now familiar with the concepts of perceptual viewpoint and the fact that we can change our perceptual viewpoint in ways that allow us to see things from perspectives that our bodies and physical environment don't allow.

This ability is part of the common heritage of Mankind and as natural as rain falling; yet, for many generations, the general population has not been taught about this ability nor enabled to develop it.

We've been kept crippled and dumbed down--- and not just about American History.

For the past week, I've asked everyone to do a little experimentation with shifting your viewpoint --- and realizing that you can, with a little practice and effort, experience the world from the viewpoint of the family cat, or another person, or a bird in flight.

These are baby steps and this is a natural ability. Don't be frustrated if you can't do it right away. You didn't learn to walk in a day either.

Some people will find it remarkably easy, and some are already fully conversant and able to project their conscious viewpoint at will anywhere they like.

In the military and laboratory settings advanced use of this natural ability is called "remote viewing". They try to keep it hush-hush because the spies don't like being spied on, but that is not really possible.

This ability develops spontaneously under conditions of danger or extreme stress and the military is itself one of the chief sources of the danger and stress that triggers it. Nice irony.

In more mundane and kindly settings, being able to shift your perceptual viewpoint develops from day-dreaming, which is one of the reasons that generations of school teachers have walked around classrooms rapping the knuckles of teenagers---jolting us back to Indoctrination 101.

There are a number of immediate "violent and irrevocable conclusions" to be drawn from the direct experience of this long-buried ability.

Suddenly, it becomes very apparent that you, your Consciousness, is not your body.

And your ability to see is not limited to your physical eyes, either.

As surprising as this is, you can have more-or-less immediate proof simply by exercising and expanding your perceptual viewpoint.

I have told you that each one of us projects an electromagnetic field around our entire body, usually between 6 to 20 feet in all directions. This is popularly called your "aura", but it's really just an EM field that all living and nonliving ordered energy systems project, according to their kind.

That is, even a piece of rock conglomerate has an aura, because rock crystals form ordered energy matrices. We simply have larger, more complex, and mobile auras.

Some people train themselves to see auras naturally, but anyone can see auras with the technical assistance of Kirlian Photography, which has been highly developed by researchers in Eastern Europe and Russia--- and here, too, though you probably never heard a word about any of this.

The American Dental Association doesn't want you to see what Kirlian Photography shows about "silver" dental amalgams used as fillings. These amalgams contain mercury, a poison; and, Kirlian Photography reveals how the mercury is released as a smoke-like vapor with every bite you take.

No need to wonder why people who have better teeth live longer, and it should not surprise anyone that auras exist, either. It would be far stranger if you had a living biological system and no EM field around it.

The surprise should be that rocks and especially crystals and other inanimate metallic and mineral structures have such strongly defined auras when there are no known biochemical or other active electrochemical processes present.

How is any electrical flow being generated to create an EM field around, say, a fistful of quartz crystals?

Answer: mineral matrices connect to and interact directly with the geomagnetic field of the Earth --- so do we, for that matter, but with rock crystals this relationship is not complicated with all the additional electrical interactions of a living body.

If people saw Kirlian photographs of crystals they might realize that the massive geomagnetic potentials of the Earth can be captured and amplified and directed....and that there is absolutely no reason for us to build electrical grids and transformer farms and spend billions on gigantic power generation turbines and coal and oil and gas.

Uff-da! And wouldn't that just force a massive overhaul of the world economy? No wonder you never heard about Kirlian photography before.

I am going somewhere with all this, and it's the background to another simple perceptual vision exercise ---and understanding the effects you will probably bump into.

Sit in the middle of a room with, hopefully, at least six feet of clear space in all directions around you. Close your eyes. Can you sense all four walls around you? Or only one wall? Or two? Or three?

So your ability to sense the walls surrounding you is dependent on the radius of your own aura, the size and shape of the room, and your position in the room.

The walls have their own electromagnetic "emanation" that bounces off your aura and that is what enables you to sense their presence, or lack of presence, which is even more interesting.

Ever suffered from vertigo? The sudden feeling of everything falling away from you?

Your aura just suffered a blank spot in the feedback it is constantly receiving from the surfaces around you.

What happens when you walk toward a door in a wall?

There are actually two acts of "opening" that take place each and every time you walk through a door.

If you are aware of this and take notice, you can sense when your aura "hits the wall" and how it merges with the wall and moves forward through the wall and the door, how

it pauses while you fiddle with the door, and how your aura moves onward ahead of you as you walk through the door.

The first opening is when your aura contacts and merges through the wall, the second is when you swing the physical door open and walk through it.

You are not consciously aware of how this process works, so you don't notice the subtle merging of energies and movement of energies that it takes to walk through a door.

Well, have you ever wondered how "ghosts" walk through walls? You do it yourself every day, but you don't know that, and you haven't been taught to observe it.

So you don't.

And that is too bad, because it keeps you from discovering yourself and better understanding your world.

We are the unknown country.

I have travelled this landscape before you and you need not be afraid; but you do need to wake up and wake up others to travel with you. Each generation has its cadre and you must find yours.

See this article and over 4000 others on Anna's website here: www.annavonreitz.com

To support this work look for the Donate button on this website.